

THE ORGAN SPECIFICATIONS: 1997-2018

I Hauptwerk		II Schwellwerk (enclosed)		III Oberwerk (enclosed) /Bombarde	
<i>16 stops</i>		<i>15 stops + Tremulant</i>		<i>15 stops + Tremulant</i>	
Principal	16'	Pommer	16'	Bourdon	16'
Principal	8'	Principal	8'	Principal	8'
Gedackt	8'	Bourdon	8'	Holzgedackt	8'
Flûte harmonique	8'	Gambe	8'	Quintade	8'
Octav	4'	Voix céleste	8'	Salicional	8'
Spitzflöte	4'	Prestant	4'	Viola	4'
Quinte	2 2/3'	Flûte à cheminée	4'	Traversflöte	4'
Nazard	2 2/3'	Nazard	2 2/3'	Flachflöte	2'
Superoctav	2'	Flûte	2'	Larigot	1 1/3'
Flöte	2'	Tierce	1 3/5'	Clarinette	8'
Mixtur VI	2'	Plein Jeu VI-VIII	2 2/3'	Voix humaine	8'
Scharff IV	1'	Basson	16'	Tremulant	
Cornet V	8'	Trompette harmonique	8'	Cornet V	8'
Trompete	16'	Hautbois	8'	Bombarde	16'
Trompete	8'	Clairon	4'	Bombarde	8'
Trompete	4'	Tremulant		Bombarde	4'
Windpressure: 100mm		Windpressure: 115mm		Windpressure: 130mm	

Pedal

13 stops

Untersatz	32'
Principal	16'
Subbaß	16'
Bourdon (from III)	16'
Principal	8'
Flöte	8'
Bourdon (from III)	8'
Choralbaß	4'
Bourdon (from III)	4'
Kontraposaune	32'
Posaune	16'
Fagott	16'
Trompete	8'
Windpressure: 120mm	

(red=2011 additions)

Couplers: II/I, III/I, III/II, I/P, II/P, III/P

Rieger combination system with touch screen keypad allowing individual storage of up to 1000 combinations for 10 different organists, with insert and delete, Sequ. < >, 4 Cresc.(adjustable)
All Swells to Swell, cancel.

Tuning equal temperament: A=440Hz@20c
Compass: Manuals C-c4 (61 notes)
Pedals C-g' (32 notes)